

A woman in a white dress is captured in a dynamic dance pose, her arms raised and head tilted back. She is surrounded by a dark, atmospheric space filled with numerous thin, golden, needle-like particles that appear to be falling or floating. To the right, a hand reaches out towards her. The overall lighting is warm and golden, creating a sense of movement and depth.

Terra

www.silverdropsdansa.com

A production directed by: **Anna Macau and Carles Rigual**



FAMILY CULTURE

Contemporary dance

Shows for boys and girls from 3 years old

Duration 35'



SYNOPSIS

Terra is a contemporary dance piece performed by three dancers. It is a project whose main objective is to give a deep and sincere look at the earth and reflect on how this element allows us to live, both on a real and symbolic level. Working from the base, roots, tradition and life, we recreate scenarios and situations that will fascinate girls and boys as well as the adults who accompany them. Terra is a work of contemporary dance, an exhaustive and careful analysis of the movement of the dancers, which interacts with various elements that make the piece a very stimulating visual experiment.

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We work to create a stimulating language of movement for all audiences and we accompany it with a visual staging that fascinates and gives beauty to the lives of children.

AUDIOVISUAL MATERIAL



Link to Trailer

<https://vimeo.com/549232271/1359e99dec>



Link to Full Video

<https://vimeo.com/559591980>

Password: terra

OBJECTIVES

1. Give a show of contemporary dance, **current and with quality**, that arouses fascination, interest and surprise to the family audience.
2. Promote the **habit of going to the theater** to the family audience.
3. Offer an **intellectual framework** of reflexion.
4. Make a **tribute to the land** as a vital element.



Ter



ra



TERRA

The piece is inspired by the Earth, and in the relationship that is created between all of us and this element, which represents our roots, the source of life, of food, but also represents the family, our home and everything that makes the little ones think it is so important; its nest. At the same time, the land is also the exterior, nature, adventure and curiosity. It is from these two contrapositions that we will create scenes that will challenge the depths of children, and that will build images of real conflicts, but represented with a language closer to the world of dreams than to reality.

We play from different states and forms of the earth and we stage them from the material that ends up becoming inseparable from dance.

Starting from the earth we will also explore different emotions and states: security, curiosity, the relationship with the family, the relationship with the environment, loneliness and happiness and the joy of living.



FEST NOZ

On a musical level, we are inspired by the traditional festival of French Brittany Fest Noz. From this tradition we will develop our own language and imagination.

The electronic music group “SINCRO” residing in Fabra and Coats, have been in charge of the musical creation of the piece, and have combined traditional music with electronic music to create a very special atmosphere.



DANCE IN THE FAMILY

Contemporary dance is an artistic discipline that is often far removed from the daily life of the families of our country. Unlike other countries, in ours the custom of going to the theater and of considering the performing arts as a source of pleasure and personal enrichment is less present.

We consider dance to be a living art that brings real-life sensations and experiences to the stage, but giving them a different look, breaking them to pieces. It is therefore art with transforming power; both intellectual, sensory and experiential or critical. That is why it is very important that the children in our environment approach dance with their families from pleasure, fascination and make these experiences a necessity to grow.

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ARTISTIC TEAM



ANNA MACAU

Direction and original idea
Dancer

Anna Macau (Barcelona 1989) is the promoter and director of Silver Drops. She is a dancer, choreographer and cultural manager.

She graduated in Contemporary Dance from the Conservatory of the Institut del Teatre in 2013. Since then she has worked in several contemporary dance companies, but she has also developed a broad career as a choreographer in the audiovisual world.

Parallel to her professional career in the world of dance, she has developed a strong interest in pedagogy and the educational world. She has a degree in Early Childhood Education from UAB and a master's degree in Cultural Management from UOC. But her interest and desire to learn in continuous training does not stop.

Her participation as a dancer with the Fura dels Baus, Plan B dance, Cia Mar Gómez or Las hijas föllen stands out. As an audiovisual choreographer she has worked for Sanex, el Terrat, Vodafone, Fangoria, Javiera Mena, Las Suecas, Frigo, Credit Agricole, Roca, Desigual, 40 Principales Music Awards, or Open Bank among others. And for ten years she has combined these projects with teaching in dance schools.



CARLES RIGUAL

Direction and original idea
Lighting and sound design

Carles Rigual (Barcelona 1973) is an illuminator of scenic spaces. He graduated from the Higher School of Techniques for the Arts of the Show (UPC-Theater Institute) in Terrassa in 2000 and since then he has developed a wide career as a designer and has taken his creations to theaters in Europe, America and Asia.

His work as a designer stands out for Fura dels Baus, Yerro que Yerro Danza, Pablo Esbert, Little Malumaluga, Pau Miró, Pepe Hevia, Alfonso Villalonga, Bruno Oro, Clara Segura or Albert Espinosa.

He has also made illuminations in the museum field: CCCB, Picasso Museum, MACBA, Artes Santa Mònica and Palau Foundation.

In 2018 his design for “My baby is a Queen” by Little Malumaluga was a finalist for the Max awards in the category of “Best lighting design.”



GEORGINA AVILÉS

Dancer

Georgina Avilés (Barcelona 1994), is a dancer, pedagogue and promoter of artistic projects. She graduated from the Institute of Theater in the specialty of Contemporary Dance in 2012 and later she was part of the Geneve Junior Ballet under the artistic direction of Sean Wood and Patrice Delay until 2014.

Georgina has worked with international choreographers such as Barak Marshall, Andonis Foniadakis, Yann Marussich, Marina Mascarell and Ioannis Mandafounis among others.

As a dancer, she is part of the Habemus Corpus Dance Company with pieces such as TEEN TIME GONE (2016) and AIRE (2017), premiered within the Grec Festival in Barcelona. Since 2016 she has also been a performer for the

company Addaura Teatro Visual directed by Teia Moner, where she has participated in several productions.

Georgina has been part of the AGI-TART team since 2014, which is a dynamic dance organization based in Figueres that promotes artistic and educational projects. For example, she has led movement workshops in addition to 20 secondary schools in the Empordà region and has given regular workshops in primary schools within the Conarte Internacional planting project, among others.

She is also head of production for the street dance festival, Figueres es MOU, which will celebrate its sixth edition.



ANDREA JUST

Dancer

Andrea Just (Stuttgart, 1988) is a dancer and choreographer based in Barcelona. She studied modern dance and performance at the Company & Company school and then completed a Postgraduate Diploma in Advanced Dance Studies at The Place school, LCDS.

In 2010 she began to work between London and Barcelona with choreographers such as Jonathan Lunn, the English National Opera, with Andrew McNicol in Edinburgh and with Tuixen Benet and Beбето Cidra in Barcelona. In 2011 she established HandMade-Dance, with the choreographer Neus Ledesma, from where they create and develop multidisciplinary projects such as Indexical [space] (2014), selected in the FAD Sebastà Gasch Awards, Lush

Fields (2015), dance and architecture installation, or CROMA (2016) a dance and digital technologies project presented at the MAC Festival de La Mercè, and winner of the Future Internet Performing Arts in the Creative Ring Challenge. Currently, she continues working as a performer and choreographer, combining her interests with the humanities, cultural management and production.



AINA GARGALLO

Dancer

Aina Gargallo (1988) was born in Mataró and she began her apprenticeship as a dancer in Shenandoah University, Virginia (EE.UU.). She continued her studies at Northern School of Contemporary Dance in Leeds (United Kingdom) where she graduated in Contemporary Dance. Since then, she has worked with Mad Dogs Dance Theatre, Katie Green, The Middleton Corpus, Penny & Jules Dance Company, Simona Bucci, Lucy Burge, James Wilton, Trànsit Dansa, Hand Made Dance, El Yiyo, Jeanette Moreno and La Fura dels Baus.

Presently Aina continues her professional career as a dancer and assistant in Maria Rovira Crea Dance Company

and she currently teaches and choreographies in many Barcelona dance centres.



BLANCA TOLSÁ

Dancer

Blanca Tolsá (1991) was graduated in contemporary dance at Institut del Teatre de Barcelona in 2013. The same year she began to work in the Jove Companyia Institut del Teatre ITdansa.

Later, she has worked with Ariadna Montfort in Moaré, premiered in Festival Grec 2017, for what she was nominated in MAX Awards as a best female performer in dance.

In 2017 she has danced in Zappalà Compagnia (Sicily) in 24 Preludi. Then she integrated Wu Wei, by Raquel Klein, premiered in Mercat de les Flors. In 2018, she took part of the Mercat de les Flors first production, Flamingos, by Albert Quesada (Critics Prize for Best

National show). Nowadays, she is starting her first creation in La Caldera, CC la Barceloneta and Roca Umbert Grànollers.



“
Terra is what we
have in common.”

Terra

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